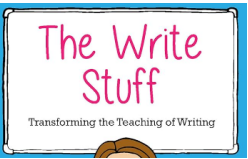



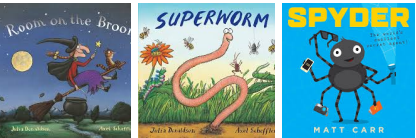
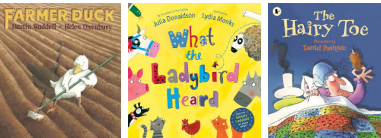

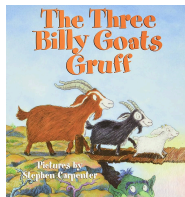

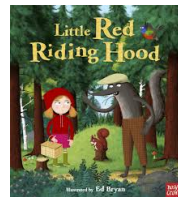
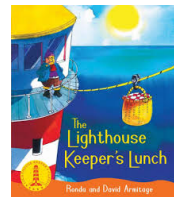
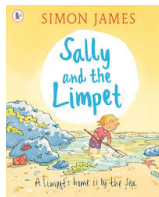
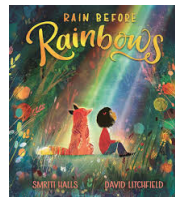


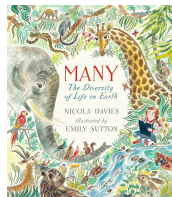
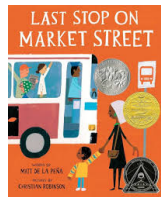
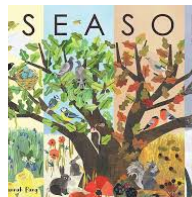































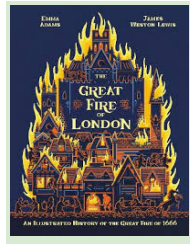

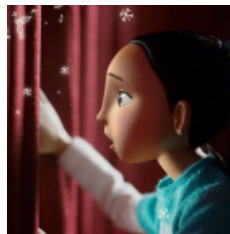
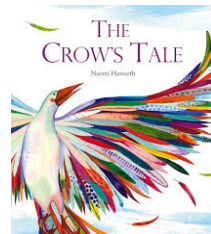
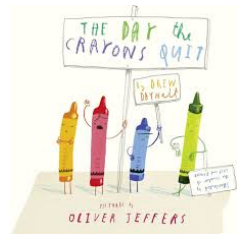
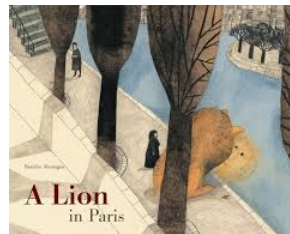
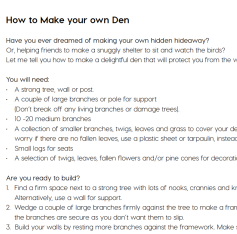
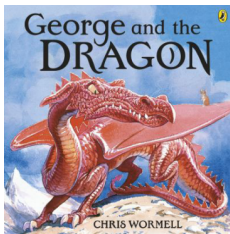




























# Subject Overview: English - Writing


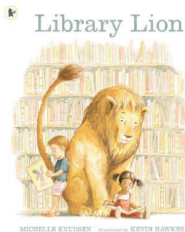
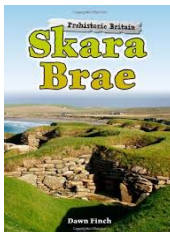
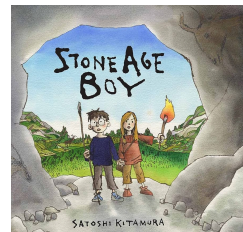

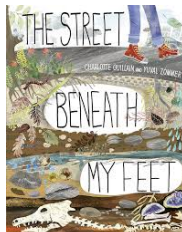
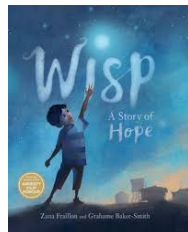
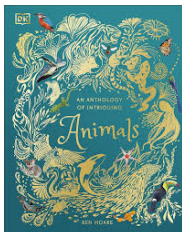









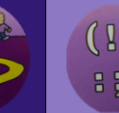








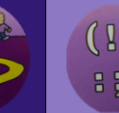








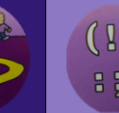


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	Writing	<b>ELG: Writing</b> Children at the expected level of development will: - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others.				
		- Mark making. - Forming individual letters. - Writing our name.	- Forming individual letters. - Begin to write CVC words.	- Know how to write CVC/CVCC words. - Beginning to write short captions and phrases.	- Writing short phrases and sentences.	- Writing short phrases and sentences. - Writing descriptions.
	Drawing Club					
		The Little Red Hen by Jonathan Allen The Tiger Who Came to Tea by Judith Kerr Supertato by Sue Hendra and Paul Linnet	A Little Bit Brave by Nicola Kinnear Rama and Sita (Diwali) Pink Panther (Animation) Aliens Love Underpants by Claire Freedman Not Now Bernard by David McKee The Snowman by Raymond Briggs (Animation)	Mr Wolf's Pancakes by Jan Fearnley The Three Little Pigs Jack and The Beanstalk Revolting Rhymes Version The Gingerbread Man The Great Race by Ling and Eric Lee (Chinese New Year) Goldilocks and The Three Bears	Room on The Broom by Julia Donaldson The Gruffalo's Child by Julia Donaldson Superworm by Julia Donaldson Spyder by Matt Carr Bananaman (Animation)	Farmer Duck by Martin Waddell What the Ladybird Heard by Julia Donaldson The Hairy Toe by Daniel Postgate Dear Zoo by Rod Campbell Captain Pugwash (Animation) Little Rabbit Foo Foo by Michael Rosen
	Spelling	see reading (phonics) overview	see reading (phonics) overview	see reading (phonics) overview	see reading (phonics) overview	see reading (phonics) overview
	Handwriting	1: Developing Fine Motor Control; Using Correct Pencil Grip 2: Developing Fine Motor Control; Hand-Eye Coordination 3: Left to Right Directional Flow; Producing a Controlled Line 4: Trace, Copy and Complete Patterns; Pre-Letter Formation Practice 5: Individual Letter Formation: 's' 6: Individual Letter Formation: 'a' 7: Individual Letter Formation: 't' 8: Individual Letter Formation: 'p' 9: Patterns for Forming 's', 'a', 't', 'p' 10: Individual Letter Formation: 'i' 11: Individual Letter Formation: 'n' 12: Individual Letter Formation: 'm' 13: Individual Letter Formation: 'd' 14: Patterns for Forming 'i', 'n', 'm', 'd' 15: Individual Letter Formation: 'g' 16: Individual Letter Formation: 'o' 17: Individual Letter Formation: 'c' 18: Individual Letter Formation: 'k' 19: Patterns for Forming 'g', 'o', 'c', 'k' 20: Individual Letter Formation: 'ck' 21: Individual Letter Formation: 'e' 22: Individual Letter Formation: 'u' 23: Individual Letter Formation: 'r' 24: Individual Letter Formation: 'h' 25: Individual Letter Formation: 'b' 26: Individual Letter Formation: 'f' 27: Individual Letter Formation: 'l'	28: Double Letter Formation: 'll' & 'ss' 29: Individual Letter Formation: 'j' 30: Individual Letter Formation: 'v' 31: Individual Letter Formation: 'w' 32: Individual Letter Formation: 'x' 33: Individual Letter Formation: 'y' 34: Individual Letter Formation: 'z' 35: Individual Letter Formation: 'q' 36: Individual Letter Formation of 'Anti-Clockwise' Round Letter Family 37: Individual Letter Formation of 'Down and Retrace Up' Letter Family 38: Forming Letters to Form Words 39: Accurate Ascenders: 'ch' 40: Forming Letters at the Correct Height: 'th'	41: Placing a Dot Over 'i': 'ai' 42: Forming Ascenders and Descenders: 'igh' 43: Forming Letters at the Correct Size: 'ar' 44: Forming Letters Correctly: 'oa' 45: Forming Letters Correctly: 'oi' 46: Forming Letters Correctly: 'ow' 47: Forming Letters Correctly: 'air'	48: Capital Letters 'A' and 'Z' 49: Capital Letters 'V' and 'W' 50: Capital Letters 'B' and 'D' 51: Capital Letters 'C' and 'G' 52: Capital Letters 'S' and 'U' 53: Capital Letters 'E' and 'F' 54: Capital Letters 'T' and 'L'	55: Patterns 56: Numeral Formation: 0, 1, 2, 3, 4 57: Numeral Formation: 5, 6, 7, 8, 9 58: Numerals and Number Words 59: Numerals and Number Words 60: Numerals and Number Words

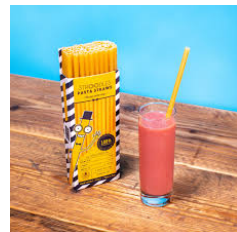



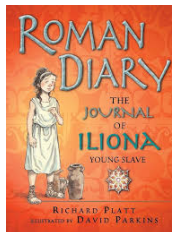
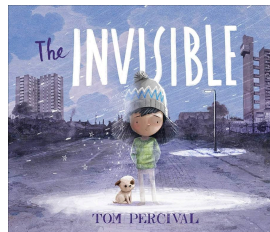
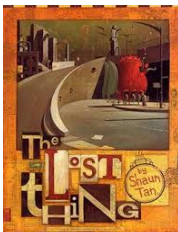


















Year 1	Writing																																																									
		Drawing Club:	Narrative: Traditional Tale	Narrative: Traditional Tale	Non-Narrative: Instructions	Narrative: Story	Narrative: Story	Narrative: Story	Non-Narrative: Recount	Narrative: Story	Non-Narrative: Information Text	Narrative: Story	Non-Narrative: Information Text																																													
		Gruffalo Smartest Giant in Town Tiddler	Billy Goats Gruff	Little Red Riding Hood	How to Trap a Wolf	The Lighthouse Keeper's Lunch by David Armitage	Sally and the Limpet by Simon James	Rain Before Rainbows by David Litchfield	Our Trip to the Woods <i>Jane Considine</i>	Meerkat Mail by Emily Gravett	Many: The Diversity of Life on Earth by Nicola Davies	Last Stop on Market Street by Matt de la Pena <i>Jane Considine</i>	Seasons by Hannah Pang <i>Jane Considine</i>																																													
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	Handwriting	Recap Reception Handwriting objectives 1: Letter Families: Set 1 (c, o, a, d, g, f, s, q, e) 2: Letter Families: Set 1 3: Letter Families: Set 2 (i, l, t, j, u, y)	4: Letter Families: Set 2 5: Letter Families: Set 3 (b, h, k, m, n, p, r) 6: Letter Families: Set 3 7: Letter Families: Set 4 (v, w, x, z) 8: Letter Families: Set 4	9: Capital Letters 10: Capital Letters 11: Capital Letters 12: Numbers 13: Break Letters	14: Consistent Size and Height of Small Letters 15: Diagonal Join to Set 1 Letters 16: Diagonal Join to Set 1 & 2 Letters 17: Diagonal Join to Set 3 Letters 18: Diagonal Join to Set 4 Letters	19: Diagonal Join to the Top of Set 1 Letters 20: Diagonal Join to the Top of Set 2 Letters 21: Diagonal Join to the Top of Set 3 Letters 22: Forming and Joining from the Letter 'w' 23: The Horizontal Join	24: Horizontal Join to Set 3 Letters 25: The Fourth Join to Set 1 Letters 26: The Fourth Join to Set 2 Letters 27: Break Letters 28: The Four Handwriting Joins																																																			



Year 2	Writing	<div></div> <div>Non-Narrative: Diary</div> <div>The Great Fire of London by Emma Adams &amp; James Weston Lewis</div>	<div></div> <div>Narrative: Story</div> <div>After the Fall by Dan Santat</div>	<div></div> <div>Narrative: Story</div> <div>My Christmas Star</div>	<div></div> <div>Narrative: Fable</div> <div>The Crow's Tale by Naomi Howarth</div>	<div></div> <div>Non-Narrative: Persuasive Letter</div> <div>The Day the Crayons Quit by Oliver Jeffers</div>	<div></div> <div>Narrative: Adventure</div> <div>A Lion in Paris by Beatrice Alemagna</div>	<div></div> <div>Non-Narrative: Instructions</div> <div>How to Make a Bird Feeder</div>	<div></div> <div>Narrative: Legend</div> <div>George and the Dragon by Chris Wormell</div>	<div></div> <div>Non-Narrative: Non-Chron Report</div> <div>Big Cats</div>																																																		
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7	Why do some words end -le, -al, -il or -el?																																																											
Unit	Coverage																																																											
8	Why does 'c' make the sound /s/ in some words?																																																											
9	How can I spell the sound /zh/?																																																											
10	What happens when I add the suffixes -ment, -ness, -ful -less and -ly to a root word?																																																											
11	How can I show missing letters in a word?																																																											
Unit	Coverage																																																											
12	Why do some longer words have the spelling 'ti' for /sh/?																																																											
13	How do I use the possessive apostrophe (singular possession)?																																																											
14	When do I swap, drop or double? (-ing, -er, -est, -y, -ed)																																																											
Handwriting	<div>Recap Year 1 Handwriting objectives</div> <div>1: Joining to the Top</div> <div>2: Joining from the Letter 'e'</div> <div>3: Joining from the Letter 'i'</div>	<div>4: The Horizontal Join</div> <div>5: The Size and Height of Letters</div> <div>6: Joining from the Letter 'o'</div> <div>7: Capital Letters</div> <div>8: Joining to the Letter 'a'</div>	<div>9: Joining to the Letter 'r'</div> <div>10: The Horizontal Join</div> <div>11: Small Letters: Same Height and Size</div> <div>12: Joining to the Letter 'r'</div> <div>13: Joining to Ascenders</div>	<div>14: Joining from the Letter 'o'</div> <div>15: Printing</div> <div>16: Joining to / from the Letter 'c'</div> <div>17: Writing the Letter 'g'</div> <div>18: The Diagonal Join</div>	<div>19: The Two Ways of Joining the Letter 's'</div> <div>20: Joining to the Letter 'y'</div> <div>21: Joining to the Letter 'g'</div> <div>22: The Four Handwriting Joins</div> <div>23: Joining from the Letter 'w'</div>	<div>24: Correct Height and Size of Letters</div> <div>25: Punctuation</div> <div>26: Joining to / from the Letter 'i'</div> <div>27: Joining to / from the Letter 's'</div> <div>28: Joining from the Letter 'e'</div>																																																						



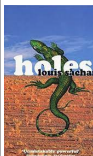
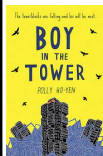


















Year 3	Writing	<div></div> <div>Narrative: Traditional Tale (With a Twist)</div> <div>The True Story of Three Little Pigs by Jon Scieszka</div>	<div></div> <div>Narrative: Story</div> <div>Library Lion by Michelle Knudsen</div>	<div></div> <div>Non-Narrative: Holiday Brochure</div> <div>Skara Brae by Dawn Finch</div>	<div></div> <div>Narrative: Story</div> <div>Stone Age Boy by Satoshi Kitamura</div>	<div></div> <div>Narrative: Romance</div> <div>The Blue Umbrella by Pixar Animation Studios</div>	<div></div> <div>Non-Narrative: Explanation</div> <div>Street Beneath My Feet by Charlotte Guillain and Yuval Zommer</div>	<div></div> <div>Narrative: Story of Hope</div> <div>Wisp: A Story of Hope by Zana Fraillon</div>	<div></div> <div>Non-Narrative: Non-Chron Report</div> <div>Skeletons and Muscles by Ben Hoare</div>	<div></div> <div>Narrative: Adventure</div> <div>The Last Bear by Hannah Gold</div>																											
Grammar & Punctuation	<table><tr><th colspan="4">GRAMMAR</th><th colspan="5">STRUCTURE AND STYLE</th></tr><tr><td><div>A</div><div></div><div>Adverbs and Adverbial Phrases</div></td><td><div>B</div><div></div><div>Basics</div></td><td><div>C</div><div></div><div>Sentence Structure</div></td><td><div>D</div><div></div><div>Dialogue &amp; Contracted Forms</div></td><td><div>P</div><div></div><div>Purpose</div></td><td><div>P</div><div></div><div>Paragraphs</div></td><td><div>P</div><div></div><div>Active or Passive Voice</div></td><td><div>P</div><div></div><div>Past and Present Tense</div></td><td><div>P</div><div></div><div>Punctuation</div></td></tr><tr><td>Adverb  Time, Place and Cause <u>conjunctions</u> when before after while so because <u>adverbs</u> then next soon therefore <u>prepositions</u> before after during in</td><td>Noun  Noun Phrases the <u>blue</u> butterfly  Verb  Adjective  Preposition  Determiner a an</td><td>Phrase/Clause  Simple Sentence  Compound Sentence coordinating conjunctions  Complex Sentence 1) subordinating conjunctions (middle or beginning) 2) embedded clause</td><td>Apostrophe for Contraction</td><td>Sentence Types statement question exclamation command  Headings and Subheadings</td><td>Paragraphs to Group Information</td><td></td><td>Past &amp; Present Tense  Suffixes -ed -ing  Progressive Forms <u>is running</u> <u>was shouting</u>  Present Perfect Form <u>has finished</u></td><td>Capital Letters  Sentence Punctuation . ? !  Commas for Lists and for Starting Subordination  Singular Possessive Apostrophe the girl's name  Inverted Commas</td></tr></table>										GRAMMAR				STRUCTURE AND STYLE					<div>A</div> <div></div> <div>Adverbs and Adverbial Phrases</div>	<div>B</div> <div></div> <div>Basics</div>	<div>C</div> <div></div> <div>Sentence Structure</div>	<div>D</div> <div></div> <div>Dialogue &amp; Contracted Forms</div>	<div>P</div> <div></div> <div>Purpose</div>	<div>P</div> <div></div> <div>Paragraphs</div>	<div>P</div> <div></div> <div>Active or Passive Voice</div>	<div>P</div> <div></div> <div>Past and Present Tense</div>	<div>P</div> <div></div> <div>Punctuation</div>	Adverb  Time, Place and Cause <u>conjunctions</u> when before after while so because <u>adverbs</u> then next soon therefore <u>prepositions</u> before after during in	Noun  Noun Phrases the <u>blue</u> butterfly  Verb  Adjective  Preposition  Determiner a an	Phrase/Clause  Simple Sentence  Compound Sentence coordinating conjunctions  Complex Sentence 1) subordinating conjunctions (middle or beginning) 2) embedded clause	Apostrophe for Contraction	Sentence Types statement question exclamation command  Headings and Subheadings	Paragraphs to Group Information		Past & Present Tense  Suffixes -ed -ing  Progressive Forms <u>is running</u> <u>was shouting</u>  Present Perfect Form <u>has finished</u>	Capital Letters  Sentence Punctuation . ? !  Commas for Lists and for Starting Subordination  Singular Possessive Apostrophe the girl's name  Inverted Commas
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Handwriting	1: Forming Descenders Accurately 2: Forming Ascenders Accurately 3: Diagonal Join to a Small Letter 4: Diagonal Join to a Tall Letter 5: Joining to and from the Letter 'l'	6: Joining to the Letter 'y' 7: Forming the Letter 's' 8: Joining from the Letter 'i' 9: Spacing Between Letters 10: Writing with a Slant	11: Forming Capital Letters 12: Writing the Letter 't' at the Correct Height 13: Spacing Letters Consistently 14: Forming Double Letters Correctly 15: Joining to the Letter 'e'	16: Joining to the Letter 'k' 17: The Second Join 18: Joining from the Letter 'e' 19: The Horizontal Join 20: Joining from the Letter 'a'	21: Punctuation 22: Diagonal Joins to the Letter 'y' 23: Joining to / from the Letter 'r' 24: Joining from the Letter 'w'	25: Forming Numerals Correctly 26: Writing Silent Letters 27: Joining from the Letter 'f' 28: Writing Decorated Capital Letters																															



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		<div>Non-Narrative:</div> Persuasive Advert	<div>Narrative:</div> Myth	<div>Non-Narrative:</div> Explanation	<div>Narrative:</div> Friendship & Hope	<div>Narrative:</div> Adventure	<div>Non-Narrative:</div> Diary	<div>Narrative:</div> Community Story	<div>Non-Narrative:</div> Tour Script	<div>Narrative:</div> Fantasy																																														
		An Alternative to Plastic Straws - Stroodles	Theseus and the Minotaur (Retold) by Hugh Lupton and Daniel Morden	Gut Garden: A Journey Into the Wonderful World of Your Microbiome by Katie Brosnan	The Boy, the Mole, the Fox and the Horse by Charlie Mackesy	Kensuke's Kingdom by Michael Morpurgo	The Journal of Iliona - A Young Slave by Richard Platt	The Invisible by Tom Percival	Once Upon a Raindrop by James Carter	The Lost Thing by Shaun Tan																																														
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Year 6	Writing	<div></div> <div><b>Narrative:</b> Traditional Tale</div> <div>Hansel and Gretel by Neil Gaiman</div>	<div></div> <div><b>Narrative:</b> Romance</div> <div>Paperman by Disney</div>	<div></div> <div><b>Non-Narrative:</b> Recount</div> <div>Letters from the Lighthouse by Emma Carroll</div>	<div></div> <div><b>Narrative:</b> Story</div> <div>The Journey by Francesca Sanna</div>	<div></div> <div>Holes by Louis Sachar</div>	<div><b>Narrative:</b> Dialogue Story <b>Non-Narrative:</b> Non-Chron Report</div>	<div></div> <div>The Boy in the Tower by Polly Ho-Hen</div>	<div><b>Narrative:</b> Story <b>Non-Narrative:</b> Recount / Newspaper Report <b>Non-Narrative:</b> Non-Chron Report</div>	<div></div> <div><b>Non-Narrative:</b> Non-Chron Report</div> <div>The Origin of Species by Sabina Radeva</div>	<div></div> <div><b>Narrative:</b> Dystopian Adventure</div> <div>Tyger by SF Said</div>																																														
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<b>Adverbs and Adverbial Phrases</b>	<b>Basics</b>	<b>Sentence Structure</b>	<b>Dialogue &amp; Contracted Forms</b>	<b>Purpose</b>	<b>Paragraphs</b>	<b>Active or Passive Voice</b>	<b>Past and Present Tense</b>	<b>Punctuation</b>																																																	
Adverb  (Fronted) Adverbial Phrases  How? Where? When? How Often? Why? How Likely?	Noun pronoun possessive pronoun relative pronoun  Noun Phrases the <u>strict</u> teacher <u>with the curly hair</u>  Verb modal verb  Adjective  Preposition  Determiner a an	Simple Sentence  Compound Sentence coordinating conjunctions  Complex Sentence 1) subordinating conjunctions (middle or beginning) 2) embedded clause 3) -ed / -ing / -ly Starter  Relative Clause	Apostrophe for Contraction  Dialogue <u>move</u> the story on <u>make</u> intrigue / interest <u>more</u> about a character	Sentence Types statement question exclamation command  Layout headings columns bullets tables  Formality  Subjunctive Forms	Paragraphs to Group Information  Change Of time place event person  Cohesion pronoun order repetition ellipsis	Active subject + verb (+ object)  Passive verb acts on subject	Past & Present Tense  Suffixes -ed -ing  Progressive Forms <u>is running</u> <u>was shouting</u>  Present Perfect Form <u>has finished</u>	Commas  Possessive Apostrophe  Inverted Commas  Parenthesis ( ) -- ..  Separating Clauses :: -  Lists ::;  Hyphen																																																	
Spelling	1: Punctuation: Apostrophes 2: Prefixes & Suffixes: -able, -ably, -ible, -ibly 3: Grow the Code: 'ee' 4: New Words: 'ee' 5: Grow the Code: 'ee' 6: Prefixes & Suffixes: Root Words Ending 'fer'	7: Prefixes & Suffixes: un-, in-, dis-, mis-, il-, im-, ir- 8: Homophones: Nouns v Verbs 9: Grow the Code: 'i' 10: Prefixes & Suffixes: -cious, -tious 11: Grow the Code: 'e' 12: Grow the Code: 'z'	13: New Words: 'u' 14: Grow the Code: 'u' 15: Prefixes & Suffixes: -cial, -tial 16: New Words: 'yoo' 17: Grow the Code: 'yoo' 18: Grow the Code: 'ch'	19: New Words: 'igh' 20: New Words: 'er' 21: Grow the Code: 'o' 22: New Words: 'e' 23: Grow the Code: 'ay' 24: Grow the Code: 'r'	25: Grow the Code: 'igh' 26: New Words: 't' 27: Prefixes & Suffixes: -ant, -ance, -ancy, -ation 28: Prefixes & Suffixes: -ent, -ence, -ency 29: New Words: 's' 30: Grow the Code: 'm'	31: New Words: 'l' 32: Grow the Code: 'c' 33: Grow the Code: 'y' 34: Grow the Code: 'd'																																																			
Handwriting	1: Developing an Individual Handwriting Style 2: Revising Slanted Writing 3: Keeping Letters in Correct Proportion 4: Writing Fluently and Legibly 5: Forming and Joining Descenders	6: Forming and Joining the Letter 't' 7: Joining to / from the Letter 'o' 8: Punctuation 9: Slanted Writing 10: Capital Letters	11: Spacing 12: Writing Instructions 13: Fluency, Speed and Legibility 14: The Diagonal Join 15: The Horizontal Join	16: Forming Letters at the Correct Height and Size 17: Leaving the Correct Space Between Letters 18: Joining to the Letter 'r' 19: Horizontal Joins 20: Printing	21: Paragraphs 22: Writing Double Letters 23: Spacing Within Words 24: Ensuring Letters are the Correct Proportion	25: Presentation 26: Fluency 27: Speedwriting 28: Presentation																																																			