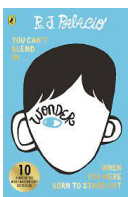
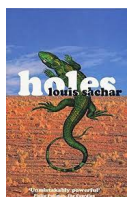
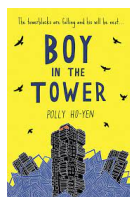
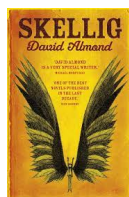


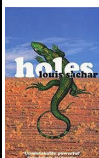


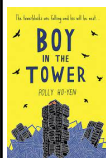








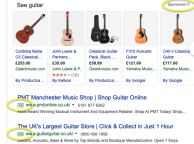
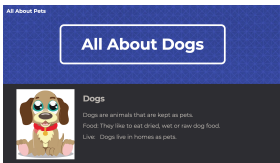


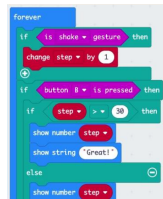




The Priory Church of England Primary School  
Curriculum Map: Year 6

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English  Reading	 <b>Wonder</b> RJ Palacio		 <b>Letters from the Lighthouse</b> Emma Carroll		 <b>Holes</b> Louis Sachar		 <b>The Boy in the Tower</b> Polly Ho-Hen		 <b>Skellig</b> David Almond		 <b>Tyger</b> SF Said	
	Oranges in No Man’s Land (Elizabeth Laird) LTE: Life Doesn’t Frighten Me LTE: Maps		The Extraordinary Life of Rosa Parks by Sheila Kanani LTE: Way Home LTE: Bear		LTE: Tree LTE: Shoes		Injustice (Shakur Grant) The Island (Armin Greder) LTE: Snowmen LTE: Knight LTE: Survivors		We Are All Greta (Valentina Giannella) Amazing Evolution: The Journey of Life (Anna Claybourne) LTE: Who LTE: Window		LTE: The Island LTE: Not Much Room LTE: Happy Birthday Moon	
English  Writing	 <b>Narrative:</b> Traditional Tale  Hansel and Gretel by Neil Gaiman	 <b>Narrative:</b> Romance  Paperman by Disney	 <b>Non-Narrative:</b> Recount  Letters from the Lighthouse by Emma Carroll	 <b>Narrative:</b> Ghost Story  Thornhill by Pam Smy	 Holes by Louis Sachar	<b>Narrative:</b> Dialogue Story <b>Non-Narrative:</b> Non-Chron Report	 The Boy in the Tower by Polly Ho-Hen	<b>Narrative:</b> Story <b>Non-Narrative:</b> Recount / Newspaper Report <b>Non-Narrative:</b> Non-Chron Report	 <b>Non-Narrative:</b> Non-Chron Report  The Origin of Species by Sabina Radeva	 <b>Narrative:</b> Dystopian Adventure  Tyger by SF Said		
	Grammar & Punctuation		Grammar & Punctuation		Grammar & Punctuation		Grammar & Punctuation		Grammar & Punctuation		Grammar & Punctuation	
	Spelling 1-6		Spelling 7-12		Spelling 13-18		Spelling 19-24		Spelling 25-30		Spelling 31-34	
	Handwriting 1-5		Handwriting 6-10		Handwriting 11-15		Handwriting 16-20		Handwriting 21-24		Handwriting 25-28	
	 <b>Narrative:</b> Traditional Tale  Hansel and Gretel by Neil Gaiman		 <b>Narrative:</b> Romance  Paperman by Disney	 <b>Non-Narrative:</b> Recount  Letters from the Lighthouse by Emma Carroll	 <b>Narrative:</b> Ghost Story  Thornhill by Pam Smy	 Holes by Louis Sachar	<b>Narrative:</b> Dialogue Story <b>Non-Narrative:</b> Non-Chron Report	 The Boy in the Tower by Polly Ho-Hen	<b>Narrative:</b> Story <b>Non-Narrative:</b> Recount / Newspaper Report <b>Non-Narrative:</b> Non-Chron Report	 <b>Non-Narrative:</b> Non-Chron Report  The Origin of Species by Sabina Radeva	 <b>Narrative:</b> Dystopian Adventure  Tyger by SF Said	
Maths	<b>Number &amp; Place Value:</b> Numbers to 10 Million  <b>Calculations:</b> Four Operations on Whole Numbers		<b>Fractions, Decimals and Percentages:</b> Fractions  <b>Fractions, Decimals and Percentages:</b> Decimals		<b>Measurement:</b> Measurements  Word Problems  <b>Fractions, Decimals and Percentages:</b> Percentage		<b>Ratio and Proportion:</b> Ratio  <b>Algebra:</b> Algebra  <b>Measurement:</b> Area and Perimeter  <b>Geometry:</b> Geometry		<b>Geometry:</b> Position and Movement  <b>Statistics:</b> Graphs and Averages  <b>Number and Place Value:</b> Negative Numbers		<b>Measurement:</b> Volume  <b>Geometry:</b> Geometry  <b>Geometry:</b> Position and Movement	
	Number Fluency		Number Fluency		Number Fluency		Number Fluency		Number Fluency		Number Fluency	

Science	<div><div><div>Biology</div><div>Living things and their habitats</div><div>FREE TRIAL</div><div>VIEW</div></div><div><div>Physics</div><div>Electricity</div><div>VIEW</div></div><div><div><div>Sustainability</div><div>Renewable energy</div><div>VIEW</div></div><div><div>Physics</div><div>Light</div><div>VIEW</div></div><div><div><div>Sustainability</div><div>Light pollution</div><div>VIEW</div></div><div><div>Biology</div><div>The circulatory system</div><div>VIEW</div></div><div><div>Biology</div><div>Diet, drugs and lifestyle</div><div>VIEW</div></div></div></div></div>			<div><div><div>Biology</div><div>Variation</div><div>VIEW</div></div><div><div>Biology</div><div>Adaptations</div><div>VIEW</div></div><div><div>Biology</div><div>Fossils</div><div>VIEW</div></div><div><div>Consolidation</div></div><div><div>Themed projects</div><div>(Year 7 ready)</div><div>VIEW</div></div></div>		
Religious Education	<div><div>Freedom and Justice</div><div>How can we and why should we create a more free and just world?</div></div>	<div><div>Sacredness</div><div>Is there a difference between special, holy and sacred?</div></div>	<div><div>Rites of Passage</div><div>Are rites of passage important to people’s identity?</div></div>	<div><div>Sacrifice and Salvation</div><div>How can sacrificing something bring freedom?</div></div>	<div><div>Stewardship (2)</div><div>How and why should people look after the world?</div></div>	<div><div>Special Symbols</div><div>What symbols are special for people?</div></div>
Art & Design / Design & Technology	<div><div>Textiles: Combining Different Fabric Shapes</div><div></div></div>	<div><div>Sculpture: Carving</div><div></div></div>	<div><div>Food: Celebrating Culture and Seasonality</div><div></div></div>	<div><div>Painting: Art with a Message</div><div></div></div>	<div><div>Mechanisms: Cams</div><div></div></div>	<div><div>Drawing: Realistic and Surrealistic Creatures</div><div></div></div>
Computing	<div><div>Online Safety and Wellbeing</div><div>How can we stay safe and well when using digital technology?</div></div>	<div><div>Computing Systems and Networks: Communication</div><div>How is the World Wide Web used for communication?</div><div></div></div>	<div><div>Creating Media: Webpage Creation</div><div>How can a variety of media be combined to meet a purpose?</div><div></div></div>	<div><div>Data and Information: Spreadsheets</div><div>How can a spreadsheet help organise complex data sets?</div><div></div></div>	<div><div>Creating Media: 3D Modelling</div><div>How can a variety of media be combined to meet a purpose?</div><div></div></div>	<div><div>Programming: Sensing</div><div>How can algorithms be used with variables?</div><div></div></div>
		<div>Self-Image and Identity; Online Reputation</div>	<div>Online Relationships; Online Bullying</div>	<div>Managing Online Information</div>	<div>Privacy and Security; Copyright and Ownership</div>	<div>Health, Wellbeing and Lifestyle</div>
French	<div><div>Greetings</div><div>Ages</div></div>	<div><div>Birthdays</div><div>My School Bag</div></div>	<div><div>My Classroom</div><div>Hobbies</div></div>	<div><div>Describing Things</div><div>Animals</div><div>Family</div></div>	<div><div>Where I Live</div><div>Food &amp; Drink</div></div>	<div><div>Nationalities and Countries</div><div>Weather</div></div>
Geography / History	<div><div>Physical Geography: Climate Zones, Biomes and Vegetation Belts</div><div>How is plant life different in different parts of the world?</div></div>	<div><div>World History: Early Islamic Civilisation</div><div>What was significant about the Early Islamic Civilisation?</div></div>	<div><div>Human Geography: Natural Resources and World Trade</div><div>Does the world share resources effectively?</div></div>	<div><div>British History: Power, Rights and Responsibilities</div><div>What was the greatest turning point for citizens’ rights in British history?</div></div>	<div><div>Responsibility: Planet Protectors</div><div>How can we care for our world?</div></div>	
Music	<div><div>Musicianship: Music and Technology</div></div>	<div><div>Playing: Developing Ensemble Skills</div></div>	<div><div>Composing: Creative Composition</div></div>	<div><div>Listening: Musical Styles Connect Us</div></div>	<div><div>Improvising: Improvising With Confidence</div></div>	<div><div>Performing: Farewell Tour</div></div>
Physical Education	<div><div>Games: Game Sense Invasion</div></div>	<div><div>Games: Invasion - Football</div></div>	<div><div>Games: Invasion - Handball</div></div>	<div><div>Games: Invasion - Netball</div></div>	<div><div>Games: Net/Wall - Badminton</div></div>	<div><div>Games: Striking &amp; Fielding - Rounders</div></div>
	<div><div>OAA: Leadership</div></div>	<div><div>Gymnastics: Matching and Mirroring</div></div>	<div><div>Dance: Carnival</div></div>	<div><div>Gymnastics: Creating Sequences</div></div>	<div><div>Dance: Prejudice &amp; Discrimination</div></div>	<div><div>Athletics</div></div>
Personal Development	<div><div>Me and My Relationships</div></div>	<div><div>Valuing Difference</div></div>	<div><div>Keeping Safe</div></div>	<div><div>Rights and Respect</div></div>	<div><div>Being My Best</div></div>	<div><div>Growing and Changing</div></div>
	Trick Box - Global Neighbours - Forest School					
	<div><div>Local Visit: Druitt &amp; Quay (Geography)</div></div>		<div><div>Local Visit: Waitrose (D&amp;T)</div></div>	<div><div>Visit: Houses of Parliament (History)</div></div>	<div><div>Visitor: Dorset Humanists (RE)</div></div>	<div><div>Visit: Residential</div></div>