



# Subject Overview: Art & Design









	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	<b>ELG: Creating with Materials</b> Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.					
	<b>Using Tools</b> <i>rollers, brushes - mark making</i>  <b>Self-Portraits</b> <i>colour mixing</i> <b>Shape Colour</b>	<b>Form - Salt Dough</b> <i>diya lamps and aliens ('Aliens Love Underpants')</i> <b>Form</b>  <b>Class Celebration</b> <i>hats, placemats and paper chains</i> <b>Colour</b>  <b>Rangoli and Mehndi Patterns</b> <b>Pattern Colour Line</b>	<b>Using Oil Pastels</b> <i>recreating fairytale images</i> <b>Colour</b>	<b>Minibeast Silhouettes</b> <i>watercolour backgrounds and silhouettes</i> <b>Pattern Colour</b>	<b>Animal Masks</b> <b>Form</b>  <b>Printing With Vegetables</b> <i>Arcimboldo - vegetable self-portraits</i> <b>Texture Shape</b>  <b>Observational Drawing of Fruit and Vegetables</b> <b>Space Line</b>  <b>Farm Collage</b> <b>Texture Shape</b>	<b>Bubble Wrap Printing</b> <i>creating texture</i> <b>Texture</b>  <b>Painting Sea Creatures</b> <b>Shape Colour Space</b>  <b>Salt Dough Fossils</b> <b>Texture Form</b>

Sculpture: Natural Materials



Pattern Texture Shape Form

- 1: Inspiration: Andy Goldsworthy, The Natural Environment  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Observing Pattern and Texture in Natural Objects  
*What does pattern and texture look like?*
- 3: Techniques: Creating Pattern and Texture Using Natural Objects  
*How can pattern and texture be created?*
- 4: Techniques: Arranging Natural Objects Considering Pattern, Texture and Form  
*How can I use pattern, form and texture when sculpting?*
- 5: Creation: Own Piece  
*How can I use pattern, texture and form in the creation of my own art?*









Colour 	
Pattern 	Identify and understand patterns in nature, e.g. snail shells.  Make patterns using a range of materials (natural and man-made).  Use techniques to make repeating and/or non repeating patterns.
Texture 	Use a range of materials (natural and man-made) to express textures.
Line 	
Shape 	Draw shapes from observation.
Form 	Explore sculpture through the manipulation of a range of natural (leaves, feathers, shells) and man-made materials.
Space 	
Artistic Communication 	Express thoughts and feelings about a piece of art.  Know about the work of a range of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.  Use a sketchbook to plan and develop simple ideas.

Painting: Colour Chaos

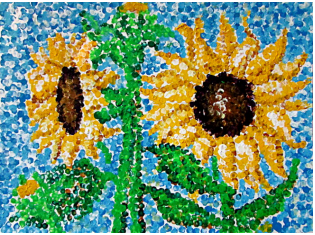


Colour Pattern Space

- 1: Inspiration: Piet Mondrian, Wassily Kandinsky  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Observe and Create Repeating and Non-Repeating Patterns  
*How can I use pattern in art?*
- 3: Techniques: Mondrian / Kandinsky Patterns  
*How can I use pattern and space in art?*
- 4: Techniques: Colour - Primary and Secondary Colours  
*How can I use colour when painting?*
- 5: Creation: Own Piece  
*How can I use colour, pattern and shape in the creation of my own art?*









Colour 	Mix primary colours, understanding that the new colours are secondary colours.
Pattern 	Make patterns using a range of materials (natural and man-made).  Use techniques to make repeating and/or non repeating patterns.
Texture 	
Line 	
Shape 	
Form 	
Space 	Begin to draw objects of appropriate size, thinking carefully about spacing on a page and understanding that objects further away should be smaller.
Artistic Communication 	Express thoughts and feelings about a piece of art.  Know about the work of a range of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.  Use a sketchbook to plan and develop simple ideas.

Drawing / Painting: Seaside

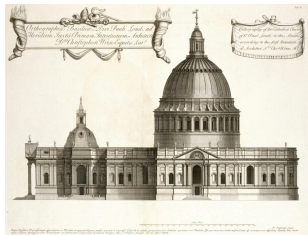


Pattern Texture Line Space

- 1: Inspiration: Natural Resources Found at the Seaside, Georges Seurat  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Using Different Types of Lines to Draw Objects/Patterns Observed in Nature  
*How can line be used when drawing?*
- 3: Techniques: Using Texture to Draw Objects/Patterns Observed in Nature  
*How can I use texture when drawing?*
- 4: Techniques: Drawing Seaside Objects Considering Space  
*How can I use space when drawing?*
- 5: Techniques: Painting Using a Pointillistic Style  
*How can I use space when painting?*
- 6: Creation: Own Piece  
*How can I use pattern, texture, line and space in the creation of my own art?*









Colour 	
Pattern 	Experiment with lines (straight, wavy, diagonal, zig zag, spiral) to create different patterns.
Texture 	Understand that texture can be how something appears to feel and to make marks to achieve this in drawing.
Line 	Draw lines and marks from observation.  Explore different types of lines; straight, wavy, diagonal, zig zag, spiral.
Shape 	Use simple shapes in their artwork for concrete objects and a purpose, e.g. a circle for the sun.
Form 	
Space 	Begin to draw objects of appropriate size, thinking carefully about spacing on a page and understanding that objects further away should be smaller.
Artistic Communication 	Express thoughts and feelings about a piece of art.  Know about the work of a range of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.  Use a sketchbook to plan and develop simple ideas.

Drawing / Sculpture: Architecture

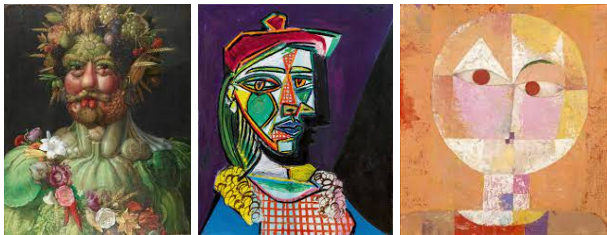


Pattern Texture Line Form Space

- 1: Inspiration: Christopher Wren  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Creating 3D Structures, Considering the Significance of Buildings (Restoring London as a Key World Centre After the Great Fire) (Artstraws)  
*How can I create form when sculpting?*
- 3: Techniques: Creating Pattern and Texture Using Pencil  
*How can I create pattern and texture when drawing?*
- 4: Techniques: Drawing Using Shadow to Create 3D Objects  
*How can I draw 3D objects?*
- 5: Techniques: Using Line to Represent Form and Space - Drawing a Structure  
*How can I create form and space when drawing?*
- 6: Creation: Own Piece  
*How can I use pattern, texture, line, form and space in the creation of my own art?*









Colour 	
Pattern 	Experiment with lines (straight, wavy, diagonal, zig zag, spiral) to create different patterns.
Texture 	Understand that texture can be how something appears to feel and to make marks to achieve this in drawing.
Line 	Draw lines from observation with increased control and skill.
Shape 	
Form 	Begin to shadow 2D objects to make them look 3D.  Explore sculpture through the manipulation of a range of natural (leaves, feathers, shells) and man-made materials.
Space 	Begin to draw objects of appropriate size, thinking carefully about spacing on a page and understanding that objects further away should be smaller.
Artistic Communication 	Express thoughts and feelings about a piece of art.  Know about the work of a range of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.  Use a sketchbook to plan and develop simple ideas.

Drawing / Painting: Portraits



Colour Pattern Line Shape Space

- 1: Inspiration: Human Form, Giuseppe Arcimboldo, Pablo Picasso, Paul Klee  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Shape - Drawing Faces From Observation - Copy Half  
*How can I show shape when drawing?*
- 3: Techniques: Space - Drawing Faces From Observation  
*How can I show space when drawing?*
- 4: Techniques: Colour - Warm and Cool Colours for Effect  
*How can I use colour when painting?*
- 5: Creation: Own Piece  
*How can I use colour, pattern, line, shape and space in the creation of my own art?*









Colour 	Begin to understand warm and cool colours and understand these can be used for different effects.
Pattern 	Experiment with lines (straight, wavy, diagonal, zig zag, spiral) to create different patterns.
Texture 	
Line 	Draw lines from observation with increased control and skill.
Shape 	Draw shapes when drawing from observation and imagination including facial features.
Form 	
Space 	Begin to draw objects of appropriate size, thinking carefully about spacing on a page and understanding that objects further away should be smaller.
Artistic Communication 	Express thoughts and feelings about a piece of art.  Know about the work of a range of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.  Use a sketchbook to plan and develop simple ideas.

Painting: Colour in Landscapes



Colour Line Space

- 1: Inspiration: Photographs of African Landscapes, John Ndambo  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Drawing Landscapes Considering Space from Observation  
*How can I use space when drawing?*
- 3: Techniques: Mixing Colours (Warm and Cool Colours)  
*How can I use colour when painting?*
- 4: Creation: Own Piece  
*How can I use colour, line and space in the creation of my own art?*

Colour 	Begin to understand warm and cool colours and understand these can be used for different effects.
Pattern 	
Texture 	
Line 	Draw lines from observation with increased control and skill.
Shape 	
Form 	
Space 	Begin to draw objects of appropriate size, thinking carefully about spacing on a page and understanding that objects further away should be smaller.
Artistic Communication 	Express thoughts and feelings about a piece of art.  Know about the work of a range of artists, craft makers and designers, describing the different practices and disciplines, and making links to their own work.  Use a sketchbook to plan and develop simple ideas.











Sculpture: Human Emotion in Sculpture



Texture Form

- 1: Inspiration: Spong Man Sculpture, Human Body Language, Seo Young-Deok, Other Sculptors (Alberto Giacometti, Naum Gabo, Henry Moore)  
*What inspiration can I take from the artwork of others?*  
2: Techniques: Observing and Drawing Form and Space in the Human Body  
*How can I create form and space when drawing?*  
3: Techniques: Creating Surface Patterns and Textures in Clay  
*How can I create texture when sculpting?*  
4: Techniques: Joining Pieces of Clay When Modelling  
*How can I create form when sculpting?*  
5: Creation: Own Piece  
*How can I use texture and form in the creation of my own art?*









Colour 	
Pattern 	
Texture 	Create surface patterns and textures on a clay sculpture.
Line 	
Shape 	
Form 	Use a range of materials to create sculptures (including using techniques (pinch, slab and coil techniques) to create clay sculptures).
Space 	
Artistic Communication 	Discuss own and others' work, expressing thoughts and feelings, including work from other cultures and periods of time.  Know about great artists, architects and designers in history.  Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.

Painting: Tomb Paintings



Colour Pattern Shape Space

- 1: Inspiration: Ancient Egyptian Tomb Paintings (Depiction of an Idealised World / Religious Viewpoint)  
*What inspiration can I take from the artwork of others?*  
2: Techniques: Creating Shape and Space When Drawing  
*How can I use shape and space in drawing?*  
3: Techniques: Creating Patterns When Drawing  
*How can I create pattern when drawing?*  
4: Techniques: Colour: Hues, Tones, Tints and Shades; The Colour Wheel  
*How can I use colour when painting?*  
5: Techniques: Colour Matching  
*How can I use colour when painting?*  
6: Creation: Own Piece  
*How can I use colour, pattern, shape and space in the creation of my own art?*









Colour 	Understand hues can have different tones (adding grey), tints (adding white) and shades (adding black) and understand these can be used for different effects.
Pattern 	Create more complex patterns.
Texture 	
Line 	
Shape 	Identify shapes within images and objects.  Draw a range of natural shapes and geometric shapes that are recognisable.
Form 	
Space 	Begin to show awareness of the effectiveness of space between objects.
Artistic Communication 	Discuss own and others' work, expressing thoughts and feelings, including work from other cultures and periods of time.  Know about great artists, architects and designers in history.  Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.

Drawing: Portraits



Texture Line Shape Form Space

- 1: Inspiration: Human Form, Jemma Phipps  
*What inspiration can I take from the artwork of others?*  
2: Techniques: Line: Different Pencil Grades and Charcoal  
*How can I use line when drawing?*  
3: Techniques: Creating Texture and Form Using Pencil  
*How can I create texture and form when drawing?*  
4: Techniques: Shape and Space - Proportions Drawing the Human Figure  
*How can I create shape and space when drawing?*  
5: Creation: Own Piece  
*How can I use texture, line, shape, form and space in the creation of my own art?*

Colour 	
Pattern 	
Texture 	Begin to understand that shading can be used to create texture and vary marks to achieve this in drawing.
Line 	Select and use a range of graded pencils to draw lines.
Shape 	Draw a range of natural shapes and geometric shapes that are recognisable.
Form 	Experiment with a range of resources, including graded pencils, charcoal and pastels, to make marks, achieving variations in tone (light areas and shadows) to create form.
Space 	Begin to consider proportions when drawing the human figure.
Artistic Communication 	Discuss own and others' work, expressing thoughts and feelings, including work from other cultures and periods of time.  Know about great artists, architects and designers in history.  Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.



Sculpture: Pots

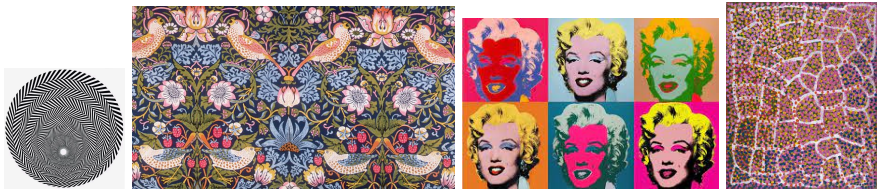


Pattern Texture Shape Form

- 1: Inspiration: Ancient Greek Vases (Depiction of Everyday Life)  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Recreating Shapes, Patterns and Textures in Clay  
*How can I create shape, pattern and texture in sculpture?*
- 3: Techniques: Sculpting a Pot Using a Pinch Technique  
*How can I create form when sculpting?*
- 4: Techniques: Sculpting a Pot Using a Slab Technique  
*How can I create form when sculpting?*
- 5: Techniques: Sculpting a Pot Using a Coil Technique  
*How can I create form when sculpting?*
- 6: Creation: Own Piece  
*How can I use pattern, texture, shape and form in the creation of my own art?*

<div>Colour</div>	
<div>Pattern</div>	<div>Begin to show awareness that patterns can vary in type, including repeated and random.</div> <div>Create more complex patterns.</div>
<div>Texture</div>	<div>Create surface patterns and textures on a clay sculpture.</div>
<div>Line</div>	
<div>Shape</div>	<div>Identify shapes within images and objects.</div>
<div>Form</div>	<div>Use a range of materials to create sculptures (including using techniques (pinch, slab and coil techniques) to create clay sculptures).</div>
<div>Space</div>	
<div>Artistic Communication</div>	<div>Discuss own and others' work, expressing thoughts and feelings, including work from other cultures and periods of time.</div> <div>Know about great artists, architects and designers in history.</div> <div>Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.</div>

Drawing: Patterns - Op Art, Pop Art and Design



Pattern Texture Line Shape Space

- 1: Inspiration: Bridget Riley, Andy Warhol, William Morris, Emily Kame Kngwarreye  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Creating Shape (Natural/Geometric), Texture & Space (Use of Gaps)  
*How can I use shape, texture and space when drawing?*
- 3: Techniques: Creating Pattern: Repeated, Random & Symmetrical  
*How can I use pattern in art?*
- 4: Techniques: Creating Pattern: Repeated, Random & Symmetrical - Warhol  
*How can I use pattern in art?*
- 5: Creation: Own Piece  
*How can I use colour, pattern, texture, line, shape and space in the creation of my own art?*

<div>Colour</div>	
<div>Pattern</div>	<div>Begin to show awareness that patterns can vary in type, including repeated and random.</div> <div>Create more complex patterns.</div> <div>Repeat complex patterns to create a symmetrical piece of artwork.</div>
<div>Texture</div>	<div>Begin to understand that shading can be used to create texture and vary marks to achieve this in drawing.</div>
<div>Line</div>	<div>Select and use a range of graded pencils to draw lines.</div>
<div>Shape</div>	<div>Draw a range of natural shapes and geometric shapes that are recognisable.</div>
<div>Form</div>	
<div>Space</div>	<div>Begin to show awareness of the effectiveness of space between objects.</div>
<div>Artistic Communication</div>	<div>Discuss own and others' work, expressing thoughts and feelings, including work from other cultures and periods of time.</div> <div>Know about great artists, architects and designers in history.</div> <div>Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.</div>

Painting: Landscapes



Colour Shape Space

- 1: Inspiration: Ton Schulten, John Constable, Basawan, Hokusai  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Colour: Hues, Tones, Tints and Shades; The Colour Wheel  
*How can I use colour in art?*
- 3: Techniques: Colour Matching - Natural and Surreal  
*How can I use colour in art?*
- 4: Techniques: Shape and Space - Natural and Geometric Shapes in Landscapes; Using Space - Trees  
*How can I use shape and space in art?*
- 5: Creation: Own Piece  
*How can I use colour, shape and space in the creation of my own art?*









<div>Colour</div>	<div>Understand hues can have different tones (adding grey), tints (adding white) and shades (adding black) and understand these can be used for different effects.</div> <div>Know where each primary and secondary colour sits on the colour wheel.</div>
<div>Pattern</div>	
<div>Texture</div>	
<div>Line</div>	
<div>Shape</div>	<div>Draw a range of natural shapes and geometric shapes that are recognisable.</div>
<div>Form</div>	
<div>Space</div>	<div>Begin to show awareness of the effectiveness of space between objects.</div>
<div>Artistic Communication</div>	<div>Discuss own and others' work, expressing thoughts and feelings, including work from other cultures and periods of time.</div> <div>Know about great artists, architects and designers in history.</div> <div>Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.</div>

Painting: Impressionist Landscapes



Colour Shape

- 1: Inspiration: Vincent Van Gogh, Other Impressionist Landscape Artists (Berthe Morisot, Georges Seurat, JMW Turner, Cezanne)  
*What inspiration can I take from the artwork of others?*  
2: Techniques: Colour - Tertiary - Colour Match, Warm & Cool  
*How can I use colour in art?*  
3: Techniques: Using Colour to Convey a Moment / Emotion in a Landscape  
*How can I use colour to create an effect in art?*  
4: Techniques: Creating Form in Landscapes (Cezanne's Black Line)  
*How can I create form in art?*  
5: Creation: Own Piece  
*How can I use colour and shape in the creation of my own art?*









Colour 	Use secondary colours to create tertiary colours and group colours into warm and cool.  Express feelings and emotions through colour.
Pattern 	
Texture 	
Line 	
Shape 	Use a range of shapes making choices about which types of shapes to use for different purposes.
Form 	Make marks and shade using tones effectively to add depth to drawings, creating shadows and shades to create 3D forms to achieve a particular purpose.
Space 	
Artistic Communication 	Discuss own and others' work, expressing thoughts and feelings, and use knowledge of artists, techniques and movements in art.  Keep notes which consider how their work could be developed further and use it as a reference point for future work. Adapt their work if necessary and explain why based on this evidence and past experiences etc.  Know about great artists, architects and designers in history.  Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.

Sculpture: Modern Sculpture

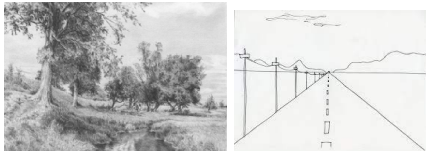


Pattern Texture Form

- 1: Inspiration: Objects Around Us, Duchamp ('What is Art?'), El Anatsui, Ai Weiwei, Celia Smith  
*What inspiration can I take from the artwork of others?*  
2: Techniques: Using Wire Frames to Create Form  
*How can I create form in sculpture?*  
3: Creation: Own Piece  
*How can I use pattern, texture and form in the creation of my own art?*









Colour 	
Pattern 	Use a range of patterns in artwork to achieve a particular purpose.
Texture 	Select appropriate materials and techniques to achieve texture, based on a task outline.
Line 	
Shape 	
Form 	Use a range of materials to create sculptures with effect, using a range of finishing techniques.
Space 	
Artistic Communication 	Discuss own and others' work, expressing thoughts and feelings, and use knowledge of artists, techniques and movements in art.  Keep notes which consider how their work could be developed further and use it as a reference point for future work. Adapt their work if necessary and explain why based on this evidence and past experiences etc.  Know about great artists, architects and designers in history.  Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.

Drawing: Local Sketches



Pattern Texture Line Form Space

- 1: Inspiration: Local Environment, Alan Haydn (Local Painter), Diane Wright  
*What inspiration can I take from the artwork of others?*  
2: Techniques: Creating Lines, Patterns and Texture Using Sketching Pencils  
*How can I use line, pattern and texture when drawing?*  
3: Techniques: Creating Shape and Form (Shading) Using Sketching Pencils  
*How can I use shape and form when drawing?*  
4: Techniques: Scale and Proportion in Drawings (Foreground, Middleground, Background)  
*How can I use scale and proportion when drawing?*  
5: Techniques: Perspective: Using a Single Focal Point and Horizon  
*How can I use perspective when drawing?*  
6: Creation: Own Piece  
*How can I use pattern, texture, line, form and space in the creation of my own art?*

Colour 	
Pattern 	Use a range of patterns in artwork to achieve a particular purpose.
Texture 	Use lines effectively to create different textures e.g. cross hatching, hatching.
Line 	Select appropriate materials (pastel, chalk, crayon, pen, pencil) to draw lines in a variety of ways for a particular purpose.
Shape 	
Form 	Make marks and shade using tones effectively to add depth to drawings, creating shadows and shades to create 3D forms to achieve a particular purpose.
Space 	Develop simple perspective in their work using a single focal point and horizon.  Begin to develop an awareness of scale and proportion in their drawings of landscapes e.g. foreground, middleground and background.
Artistic Communication 	Discuss own and others' work, expressing thoughts and feelings, and use knowledge of artists, techniques and movements in art.  Keep notes which consider how their work could be developed further and use it as a reference point for future work. Adapt their work if necessary and explain why based on this evidence and past experiences etc.  Know about great artists, architects and designers in history.  Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.











Sculpture: Carving



Texture Shape Form

- 1: Inspiration: Benin Sculptures, Own Observations, Barbara Hepworth, Narong  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Using Carving Tools to Create Shape and Form (in [Soap](#))  
*How can I demonstrate shape and form in sculpture?*
- 3: Techniques: Creating Texture and Detail  
*How can I demonstrate texture and detail in sculpture?*
- 4: Creation: Own Piece  
*How can I use texture, shape and form in the creation of my own art?*









<div>Colour</div> 	
<div>Pattern</div> 	
<div>Texture</div> 	Select appropriate materials and techniques to achieve texture, based on a task outline.
<div>Line</div> 	
<div>Shape</div> 	Use a range of shapes making choices about which types of shapes to use for different purposes.
<div>Form</div> 	Use a range of materials to create sculptures with effect, using a range of finishing techniques.
<div>Space</div> 	
<div>Artistic Communication</div> 	<p>Discuss own and others’ work, expressing thoughts and feelings, and use knowledge of artists, techniques and movements in art.</p> <p>Keep notes which consider how their work could be developed further and use it as a reference point for future work. Adapt their work if necessary and explain why based on this evidence and past experiences etc.</p> <p>Know about great artists, architects and designers in history.</p> <p>Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.</p>

Painting: Art with a Message



Colour Pattern Shape Space

- 1: Inspiration: Human Emotion (Expressing Conflict), Pablo Picasso (“Art is a Lie That Makes Us Realise Truth”), Kathe Kollwitz, Frida Kahlo, Banksy  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Colour - Tertiary, Warm & Cool, Complementary & Contrasting  
*How can I use colour in art?*
- 3: Techniques: Using Colour for Effect  
*How can I use colour in art to create an effect?*
- 4: Techniques: Using Pattern, Shape and Space for Effect  
*How can I use pattern, shape and space to create an effect in art?*
- 5: Creation: Own Piece  
*How can I use colour, pattern, shape and space in the creation of my own art?*









<div>Colour</div> 	<p>Use secondary colours to create tertiary colours and group colours into warm and cool.</p> <p>Understand that colours can complement or contrast and use this knowledge to achieve different effects.</p> <p>Express feelings and emotions through colour.</p>
<div>Pattern</div> 	<p>Use a range of patterns in artwork to achieve a particular purpose.</p>
<div>Texture</div> 	
<div>Line</div> 	
<div>Shape</div> 	<p>Use a range of shapes making choices about which types of shapes to use for different purposes.</p>
<div>Form</div> 	
<div>Space</div> 	<p>Use composition, scale and proportion in their work.</p>
<div>Artistic Communication</div> 	<p>Discuss own and others' work, expressing thoughts and feelings, and use knowledge of artists, techniques and movements in art.</p> <p>Keep notes which consider how their work could be developed further and use it as a reference point for future work. Adapt their work if necessary and explain why based on this evidence and past experiences etc.</p> <p>Know about great artists, architects and designers in history.</p> <p>Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.</p>

Drawing: Realistic and Surrealistic Creatures



Texture Line Shape Form Space

- 1: Inspiration: Natural World, Robert Hooke (Micrographia - Scientific Drawing), Leonora Carrington (Surrealist Drawing)  
*What inspiration can I take from the artwork of others?*
- 2: Techniques: Different Materials (Pencil/Pen) to Create Shapes  
*How can I use different materials to create shapes?*
- 3: Techniques: Creating Textures  
*How can I create texture when drawing?*
- 4: Techniques: Creating 3D Form and Depth When Drawing  
*How can I show 3D form and depth when drawing?*
- 5: Techniques: Space: Composition, Scale and Proportion  
*How can I use space in art?*
- 6: Creation: Own Piece  
*How can I use texture, line, shape, form and space in the creation of my own art?*

<div>Colour</div> 	
<div>Pattern</div> 	
<div>Texture</div> 	Use lines effectively to create different textures e.g. cross hatching, hatching.
<div>Line</div> 	Select appropriate materials (pastel, chalk, crayon, pen, pencil) to draw lines in a variety of ways for a particular purpose.
<div>Shape</div> 	Use a range of shapes making choices about which types of shapes to use for different purposes.
<div>Form</div> 	Make marks and shade using tones effectively to add depth to drawings, creating shadows and shades to create 3D forms to achieve a particular purpose.
<div>Space</div> 	Use composition, scale and proportion in their work.
<div>Artistic Communication</div> 	<p>Discuss own and others’ work, expressing thoughts and feelings, and use knowledge of artists, techniques and movements in art.</p> <p>Keep notes which consider how their work could be developed further and use it as a reference point for future work. Adapt their work if necessary and explain why based on this evidence and past experiences etc.</p> <p>Know about great artists, architects and designers in history.</p> <p>Use a sketchbook to record observations, try out ideas, plan colours and collect source material for future works.</p>